Research fellowship on “Digital scholarly edition of Francesco da Barberino's Documenta Amoris and database of the bilingual Tuscan Texts in the Middle Ages” - Department of Humanities at Ca' Foscari University of Venice (Italian law 30 December 2010, n. 240, art. 22)

The present document in English is to be considered as a mere summary of the main provisions of the notice of competition which is available in Italian at the following link. The text in Italian is the official text of the notice of competition for all legal intents and purposes and, in the event of non-conformity with the present document, it shall prevail.

Description

The Department of Humanities at Ca’ Foscari University of Venice (Dipartimento di Studi Umanistici dell'Università Ca’ Foscari Venezia) invites applications for a fellowship in: Digital scholarly edition of Francesco da Barberino's Documenta Amoris and database of the bilingual Tuscan Texts in the Middle Ages - Department of Humanities at Ca’ Foscari University of Venice", SSD L-FIL-LET/10 Italian Literature, within the ERC Starting Grant Project "BIFLOW “Bilingualism in Florentine and Tuscan Works (ca. 1260 - ca. 1416)”, Grant Agreement n. 637533, CUP: H72I15000870006, Principal Investigator prof. Antonio Montefusco.

Abstract: The research project aims at finalising the publication of Francesco da Barberino's I Documenti d'Amore digital scholarly edition and the creation of a digital catalogue of medieval bilingual manuscript. The digital scholarly edition will be developed through two main phases: firstly, the realisation of a workflow suitable for the visualisation in order to manage the data model already encoded; then, an interface will be designed for the final publication that will allow the reader to interact in a simple and intuitive way. The candidate will simultaneously create a digital catalogue of the texts, codices and manuscript transmissions circulating in two or more languages between 1260 and 1430. The digital catalogue will provide, through the use of international standards, a rich annotation and description of those documents’ aspects. It will offer the possibility of consulting analytical codicological descriptions of each individual item and to cross-search within the various literary traditions and genres, also highlighting and comparing palaeographic and codicological aspects of the entire corpus.

The fellowship is intended to provide the successful candidate with the opportunity to pursue his/her own research, while benefiting from the range of expertise at Ca’ Foscari University of Venice.

Who can apply

Prospective candidates are expected to hold a doctoral’s degree in Digital Humanities (a doctoral degree with a dissertation/thesis focused on a digital scholarly edition of an Italian literary text, will be considered equivalent) and an appropriate scientific-professional curriculum. Ca’ Foscari encourages applications from researchers who received positive evaluation with regards to all the criteria in individual proposals such as Marie Skłodowska Curie/ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) or similar. Researchers having successfully completed Marie Skłodowska Curie/ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) or similar funded projects are warmly encouraged to apply.

Duration of contract: 24 months (approximately starting: 1st April 2018).

Stipend: The research fellowship amounts to 50,400,00 Euros, gross to the recipient, net of the expenses to be sustained by the Provider. The amount may be subject to adjustment in the event of variations in the law.

Deadline for submission of applications: 14th March 2018, h. 12.00 noon (Italian time).
How to apply:
Candidates should submit:
1. The application form;
2. A CV in European format, duly dated and signed;
3. A copy of a valid identity document (either Identity Card or Passport);
4. (If available) Evaluation Summary Reports of Marie Skłodowska Curie Actions - Individual Fellowships/ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) individual proposals having passed all the evaluation thresholds;
5. (If available) Details of Marie Skłodowska Curie Actions - Individual Fellowships, ERC Starting Grants, FIRB (Italian Fund for basic research investments)/ SIR Scientific Young Independence Research funded projects;
6. All documents, qualifications and publications relevant for the selection procedure (please, see the notice link).

All the schemes of the quoted documentation are available on the website (link).

How to submit your application
Applications should be submitted by the online procedure, available on the notice webpage (link)
Or submit here: http://static.unive.it/domandeconcorso-en/accesso/dsu-1-2018
The candidate, after the uploading, will receive a submission number and an e-mail acknowledging receipt of his/her application.
The candidate, if necessary, could access the procedures for updating any data and materials by the link provided by the e-mail, in any case any updates must be made no later than the deadline 14th March 2018, h. 12.00 noon (Italian time).
If the deadline is on Sunday or on holidays, the deadline is extended to the first working day thereafter.
Please note that the University can be contacted for any support needs by the candidate until 24 hours prior to the deadline.
Please note that in case of an high number of applications and / or weight of the materials loaded by the candidates the system might become slower. Therefore it is suggested not to start the process close to the deadline.

NB: the University does not take on responsibility for wrong or late communication of addresses, nor for any communication problem not depending on the University.

Evaluation
Up to 100 points, specifically:
For qualifications, publications and possible tests, from 0 to 60;
For interview, from 0 to 40.
Candidates are admitted to the interview if assessment of the qualifications and the possible tests results in a score equal to or greater than 42/60.
The following qualifications are considered as evaluation criteria:
- a list of the candidate’s scientific publications;
- documented research in the field of Digital Humanities and especially in the treatment of Latin and Italian texts through research fellowships, contracts, scholarships, etc;
- other titles and degrees focused on the research topic.
The interview aims to assess the candidates' skills and expertise on the following subjects:
- discussion about the debate on the issues of the Digital Scholarly Edition and the Manuscript Studies
- programming skills (XML-related languages - such as XSLT / XQuery, Javascript, Jquery, PHP, relational database) and demonstrable experience in critically implementing digital tools, setting up databases and
Managing code;
- knowledge of methods and technologies relevant in digital philology (XML/TEI, XML databases, XML editors, customization and web technologies);
- knowledge of the English Language;
- assessment of the knowledge of the Italian language (for non-Italian applicants).

Selection procedure
The interview will be held on 28th March 2018, 4 p.m., Department of Humanities, Palazzo Malcanton Marcorà, Sala piccola (second floor), Dorsoduro 3484/D, Venice.
The short-list of the candidates admitted to the interview, or any postponement, will be published on the University’s webpage on 20th March 2018 (link).
Candidates living farther than 200 Kms from Venice may ask to hold a video interview.

Information and contacts
Candidates may find further details about the application process and the research project in the official call published on the following (link)
For further information please contact Department of Humanities - Research Office, e-mail: ricerca.dsu@unive.it