Research fellowship on L-ART/05 -PERFORMING ARTS - Università Ca' Foscari Venezia  
(Italian law 30 December 2010, n. 240, art. 22) 

The present document in English is to be considered as a mere summary of the main provisions of the notice of competition which is available in Italian at the following (link). The text in Italian is the official text of the notice of competition for all legal intents and purposes and, in the event of non-conformity with the present document, it shall prevail.

Description

The Department of Philosophy and Cultural Heritage at Università Ca' Foscari Venezia invites applications for a fellowship in:

**TITLE**: Research activity within the Creative Europe project "Dancing Museums. The Democracy of being"

**SCIENTIFIC DISCIPLINARY SECTOR**: L-ART/05 -PERFORMING ARTS

**SCIENTIFIC COORDINATOR AND TUTOR**: Prof. Susanne Franco

**ABSTRACT**: The project aims to investigate how dance can inhabit museum spaces, enriching the programming and stimulating new ways of using the artistic heritage to reach a wider and more varied audience. The project involves the creation and editing of an open access thematic dictionary that provides the artists and curators involved with a shared vocabulary on contemporary dance and an overview of the main theoretical issues facing academics at international level on the relationship between dance and research. It also provides for the production and writing of materials in Italian and English (interviews with experts in the sector, reports on organized events, and focus on the main topics of interest) and the creation of video interviews with the protagonists of the various initiatives promoted. Finally, the project includes an academic theoretical reflection on the presence of dance in museum contexts in the form of a historical-critical essay to be devoted to specialized magazines. Finally, the project includes a theoretical academic reflection on the presence of dance in museum contexts that will become a historical-critical essay to be devoted to specialized magazines.

The research fellowship is awarded for the purpose of collaboration with the following Research programme of the Department of Philosophy and Cultural Heritage “DM2 - Dancing Museums - The democracy of beings”, GA 2018-2400/001-002, CUP H76C18000940006 (Creative Europe Actions).

The research may be carried out in English.

The fellowship is intended to provide the successful candidate with the opportunity to pursue his/her own research while benefiting from the range of expertise at Università Ca’ Foscari Venezia.

Who can apply

Prospective candidates are expected to hold a doctoral’s degree in performing arts, or related disciplines. Preferred field of specialization is dance.

Ca’ Foscari encourages applications from researchers with positive evaluation in all the criteria in individual proposals such as Marie Skłodowska Curie Actions - Individual Fellowships/ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) or similar.

Researchers having successfully completed Marie Skłodowska Curie Actions - Individual Fellowships/ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) or similar funded projects are warmly encouraged to apply.
Duration of contract: 12 months (approximately starting date: March 1st 2019).

Stipend: The research fellowship amounts to 19,367.00 Euros per year, including taxes and social charges.

Deadline for submission of applications: January 25th 2019, 12.00 noon.

How to apply:
Candidates should submit:
1. The application form;
2. A motivation letter (max 1 page) along with their CV in European format, duly dated and signed, both to enclosed as a one single.pdf file. (link)
3. A copy of a valid identity document (either Identity Card or Passport);
4. (If available) Evaluation Summary Reports of Marie Skłodowska Curie Actions - Individual Fellowships/ ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) individual proposals having passed all the evaluation thresholds;
5. (If available) Details of Marie Skłodowska Curie Actions - Individual Fellowships, ERC Starting Grants, FiRB (Italian Fund for basic research investments)/ SIR Scientific Young Independence Research funded projects;
6. the presentation of certificates or documentation is required to certify the activity carried out with particular reference to journalistic activities, training activities for artists and the public, activities of high disclosure;
7. All documents, qualifications and publications relevant for the selection procedure (please, see the notice link).

All the schemes of the quoted documentation are available on the website (link).

How to submit your application
Applications should be submitted by the online procedure, available on the notice webpage (link) or submit here:

The candidate, after the uploading, will receive a submission number and an e-mail acknowledging receipt of his/her application.

The candidate if necessary could access the procedures for updating any data and materials by the link provided by the e-mail, in any case any updates must be made no later than the deadline: January 25th 2019, 12.00 noon.

Please note that the University can be contacted for any support needs by the candidate until 24 hours prior to the deadline.

Please note that in case of an high number of applications and / or weight of the materials loaded by the candidates the system might become slower, Therefore it is suggested not to start the process close to the deadline.

NB: the University does not take on responsibility for wrong or late communication of addresses, nor for any communication problem not depending on the University.
Evaluation
Up to 100 points, specifically:
For qualifications, publications and possible tests, from 0 to 60;
For interview, from 0 to 40.

Selection procedure
The interview will be on February 7th 2019, h. 3:30 p.m. at the Department of Philosophy and Cultural Heritage, Malcantor Marcorà palace - Dorsoduro 3484/D, 30123 Venezia (Ill floor, Mazzariol room).
The short-list of the candidates admitted to the interview, or any postponement, will be published on the University’s webpage on January 31st 2019. (link).
Candidates living farther than 200 Kms from Venice may ask to hold a telematic interview.

Information and contacts
Candidates may find further details about the application process and the research project in the official call published on the following (link)
For further information please contact the Research Office of the Department of Philosophy and Cultural Heritage, tel. 0039-041-2346353/6212, email: ricerca.fbc@unive.it.

Venezia, 09/01/2019
THE DIRECTOR
of the Department of Philosophy and Cultural Heritage
Prof. Giuseppe Barbieri

For acknowledgement (F.A.)
The Secretary
of the Department of Philosophy and Cultural Heritage
Atty. Esterita Vanin