Research fellowship on “Applications of new digital technologies for the story telling of aspects of the maritime etnographic and archaeological heritage of Venice also for interpretation centers” Università Ca' Foscari Venezia (Italian law 30 December 2010, n. 240, art. 22)

The present document in English is to be considered as a mere summary of the main provisions of the notice of competition which is available in Italian at the following (link). The text in Italian is the official text of the notice of competition for all legal intents and purposes and, in the event of non-conformity with the present document, it shall prevail.

Description

The Department of Humanities at Ca’ Foscari University of Venice (Dipartimento di Studi Umanistici dell'Università Ca’ Foscari Venezia) invites applications for a fellowship in: “Applications of new digital technologies for the story telling of aspects of the maritime etnographic and archaeological heritage of Venice also for interpretation centers - Department of Humanities at Ca’ Foscari University of Venice, SSD L-ANT/10 - Archaeological research methodologies, Tutor Dr. Carlo Beltrame, within the project “Protection, promotion and touristic valorisation of Adriatic maritime heritage”, acronym “Arca Adriatica”, CUP E79G19000000005, funded by INTERREG V A Italy – Croatia CBC Programme.

The research may be carried out in English.
The fellowship is intended to provide the successful candidate with the opportunity to pursue his/her own research while benefiting from the range of expertise at Università Ca' Foscari Venezia.

Abstract

The research fellow will have to propose, project and produce at least two innovative digital tools per the story telling of the Venetian maritime heritage in the ARCA ADRIATICA (WP 3) project.

A product will have to present the places, of the Venetian lagoon, of the memory of the local maritime culture (boat yards, museums, collections, work places, buildings etc.) as interactive map. The contents such as texts, images and vocal recordings, will be given by the research group to which the research fellow will have to relate.

A product will have to present a Venetian squero (boatyard), thanks to an immersive environment.

Other two products will have to be two immersive audio visual systems on the traditional boat building and on the fishing techniques in the Upper Adriatic based also on interviews.

The products will have to be a result of an activity of comparison with other exhibitions, both in archaeology and in ethnography at an international level, and will have to have the characteristic of producing new, very involving and very effective in the telling solutions.

The products will have to be innovative and fruit of a transfer of know how to the archaeological and technological sector from other disciplines.

Who can apply

Prospective candidates are expected to hold a PhD (Doctorate) in Archaeology or Architecture subjects.

Ca’ Foscari encourages applications from researchers with positive evaluation in all the criteria in individual proposals such as Marie Skłodowska Curie Actions - Individual Fellowships/ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) or similar. Researchers having successfully completed Marie Skłodowska Curie Actions - Individual Fellowships/ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) or similar funded projects are warmly encouraged to apply.
Duration of contract: 12 months (approximately starting: 1st January 2020).

Stipend: The research fellowship amounts to 19.367,00 Euros, including taxes and social charges.

Deadline for submission of applications: 5th December 2019, h. 12.00 noon (Italian time)

How to apply
Candidates should submit:
1. The application form;
2. A motivation letter (max 1 page) along with their CV in European format, duly dated and signed, both to enclosed as a one single.pdf file (link);
3. A copy of a valid identity document (either Identity Card or Passport);
4. (If available) Evaluation Summary Reports of Marie Skłodowska Curie Actions - Individual Fellowships/ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) individual proposals having passed all the evaluation thresholds;
5. (If available) Details of Marie Skłodowska Curie Actions - Individual Fellowships, ERC Starting Grants, FIRB (Italian Fund for basic research investments)/ SIR Scientific Young Independence Research funded projects;
6. All documents, qualifications and publications relevant for the selection procedure (please, see the notice link);

All the schemes of the quoted documentation are available on the website (link).

How to submit your application
Applications should be submitted by the online procedure, available on the notice webpage (link);
Or submit here: https://static.unive.it/domandeconcorso-en/accesso/dsu-9-2019

The candidate, after the uploading, will receive a submission number and an e-mail acknowledging receipt of his/her application.
The candidate if necessary could access the procedures for updating any data and materials by the link provided by the e-mail, in any case any updates must be made no later than the deadline 5th December 2019, h. 12.00 noon (Italian time).
 Please note that the University can be contacted for any support needs by the candidate by 4th December 2019, h. 1.00 p.m. (Italian time).
Please note that in case of an high number of applications and / or weight of the materials loaded by the candidates the system might become slower, Therefore it is suggested not to start the process close to the deadline.

NB: The University does not take on responsibility for wrong or late communication of addresses, nor for any communication problem not depending on the University.

Evaluation
Up to 100 points, specifically:
- For qualifications, publications and possible tests, from 0 to 60;
- For the interview, from 0 to 40.

Candidates are admitted to the interview if assessment of the qualifications and the possible tests results in a score equal to or greater than 42/60.

The following qualifications are considered as evaluation criteria:
- a) specialisation diplomas and attendance certificates at post-graduate; specialisation courses, obtained both in Italy or abroad; documented research activity in public and private organisations with contracts; study grants or assignments both in Italy and abroad;
- b) attached 'preferential securities', if the candidate possesses them - see Article 5;
- c) any other element provided for the announcement, to the articles 2, 3 and 5.

The interview aims to assess the candidates’ skills and expertise on the following subjects:

- experience in the digital communication in the museum communication;
- experience in the digital communication in the historic-nautical sector;
- knowledge of the English Language;
- assessment of the knowledge of the Italian language (for non-Italian applicants).

**Selection procedure**

The interview will be held on 16th December 2019, 12.00 a.m., at the Department of Humanities, Sala Piccola, Palazzo Malcanton Marcorà, second floor, Dorsoduro 3484/D, Venice.

The short-list of the candidates admitted to the interview, or any postponement, will be published on the University’s webpage on 10th December 2019 (link).

Candidates living farther than 200 Kms from Venice may ask to hold a video interview

**Information and contacts**

Candidates may find further details about the application process and the research project in the official call published on the following (link)

For further information please contact Department of Humanities - Research Office, e-mail: ricerca.dsu@unive.it