Research fellowship on *A comparative overview of the main film festivals in Eastern Asia: cultural policies and economic dynamics* - Università Ca’ Foscari Venezia

(Italian law 30 December 2010, n.240, art. 22)

The present document in English is to be considered as a mere summary of the main provisions of the notice of competition which is available in Italian at the following [link](https://www.unive.it/dsaam). The text in Italian is the official text of the notice of competition for all legal intents and purposes and, in the event of non-conformity with the present document, it shall prevail.

**Description**

The Department of *Asian and North African Studies* at Università Ca’ Foscari Venezia invites applications for a fellowship in:

**Title:** A comparative overview of the main film festivals in Eastern Asia: cultural policies and economic dynamics  
**SSD/Scientific Disciplinary Sector:** L-OR/20; L-OR/22; SPS-14  
**Scientific Supervisor:** Prof. Bonaventura Ruperti

**Abstract:** The present project aims to consider the major film festivals in Eastern Asia – i.e. China, South Korea and Japan – in order to analyze the relationship between their respective countries from an original standpoint. Despite the surprisingly little attention that film festivals have received so far, they are complex entities representing privileged platforms to observe cultural policies and economic dynamics from a trans-national perspective. Events such as the Tokyo International Film Festival, the Busan IFF or the Shanghai IFF affect a wide range of players. Each phase of a film festival – selecting, programming, exhibiting, awarding, distributing – can be seen as the expression of cultural strategies deployed by a country, as the above-mentioned festivals are partially or entirely fueled by public funding. In this regard, attention shall also be paid to the key role played by the film markets which, as in the case of TIFFCOM in Tokyo, are closely related to festivals: these can in fact become invaluable sites of encounter for different film industries, where international co-productions and projects often kick-start. Selecting and awarding are undoubtedly the most visible activities of a festival, and they are therefore deeply influenced by (geo)political decisions which are only seldom linked to aesthetic or artistic criteria. Focusing on major and “mainstream” film festivals will allow to expose both their national and international agenda. On one hand, film festivals will be analyzed from a national perspective in relation to identification with their respective local communities, their function as economic and touristic forces, and their production of a cultural identity. On the other end, issues such as soft-power dynamics, strategies for self-representation and global prestige will also be examined in order to understand the cultural and economic policies guiding film festivals when conceived as international entities. As for the methodology, an interdisciplinary approach will be favored, as the proposed research will range from media studies to the broader context of the humanities and social sciences, in order to frame the cultural and political forces underlying film industry in each country. Finally, a comparative and systemic approach will be employed to examine major film festivals in relation with their role in shaping new trends in local and global film industries: this will represent an alternative perspective on film studies, aiming to include those socio-economic parameters which are often neglected in film analysis.

The research may be carried out in English. Please, note that a knowledge of Japanese language at least at N2 JLPT level is mandatory.  
The fellowship is intended to provide the successful candidate with the opportunity to
pursue his/her own research while benefiting from the range of expertise at Università Ca' Foscari Venezia.

**Who can apply**

Prospective candidates are expected to hold a doctoral degree in Japanese Studies, or related disciplines. Ca’ Foscari encourages applications from researchers with positive evaluation in all the criteria in individual proposals such as Marie Skłodowska Curie Actions - Individual Fellowships/ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) or similar. Researchers having successfully completed Marie Skłodowska Curie Actions - Individual Fellowships/ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) or similar funded projects are warmly encouraged to apply.

**Duration of contract:** 12 months (approximately starting: March, 01, 2020).

**Stipend:** The research fellowship amounts to 19,367,00 Euros per year, including taxes and social charges.

**Deadline for submission of applications:** January, 31, 2020, 12.00 noon.

**How to apply:**

Candidates should submit:
1. The application form;
2. A motivation letter (max 1 page) along with their CV in European format, duly dated and signed, both to enclosed as a one single.pdf file. (link);
3. A copy of a valid identity document (either Identity Card or Passport);
4. (If available) A list of their relevant scientific publications
5. (If available) Evaluation Summary Reports of Marie Skłodowska Curie Actions - Individual Fellowships/ ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) individual proposals having passed all the evaluation thresholds;
6. (If available) Details of Marie Skłodowska Curie Actions - Individual Fellowships, ERC Starting Grants, FIRB (Italian Fund for basic research investments)/ SIR Scientific Young Independence Research funded projects;
7. All documents, qualifications and publications relevant for the selection procedure (please, see the notice link).

All the schemes of the quoted documentation are available on the website (link).

**How to submit your application**

Applications should be submitted by the online procedure, available on the notice webpage (link)

Or submit here: https://static.unive.it/domandeconcorso-en/accesso/dsaam-rup-
The candidate, after the uploading, will receive a submission number and an e-mail acknowledging receipt of his/her application.
The candidate if necessary could access the procedures for updating any data and materials by the link provided by the e-mail, in any case any updates must be made no later than the deadline, January 31, 2020, 12:00 noon.
Please note that the University can be contacted for any support needs by the candidate until 24 hours prior to the deadline.
Please note that in case of an high number of applications and / or weight of the materials loaded by the candidates the system might become slower, Therefore it is suggested not to start the process close to the deadline.

NB: the University does not take on responsibility for wrong or late communication of addresses, nor for any communication problem not depending on the University.

Evaluation

Up to 100 points, specifically:
For qualifications, publications and possible tests, from 0 to 60;
For interview, from 0 to 40.

Selection procedure

The interview will be on February, 14, 2020 at Palazzo Vendramin dei Carmini, Dorsoduro 3462, 30123 Venice (Italy) at 11:00 noon.
The short-list of the candidates admitted to the interview, or any postponement, will be published on the University’s webpage on February, 07, 2020 (link).
Candidates living farther than 200 Kms from Venice may ask to hold a telematic interview.

Information and contacts

Candidates may find further details about the application process and the research project in the official call published on the following (link)
For further information please contact the Department Research Services Sector, tel. +39 041 234 9534 – 9575 email: ricerca.dsaam@unive.it