Research fellowship on “The changing body and the care experience in visual arts” – Università Ca' Foscari Venezia

(Italian law 30 December 2010, n.240, art. 22)

The present document in English is to be considered as a mere summary of the main provisions of the notice of competition which is available in Italian at the following [link]. The text in Italian is the official text of the notice of competition for all legal intents and purposes and, in the event of non-conformity with the present document, it shall prevail.

Description
The Department of Philosophy and Cultural Heritage at Università Ca’ Foscari Venezia invites applications for a fellowship in:

Title: The changing body and the care experience in visual arts
Scientific Disciplinary Sectors: L-ART/03History of contemporary art
Tutor: prof. Silvia Burini

Abstract: The aim of the research is to study the evolving meanings of care through the analysis of changing representations of the body and the relationships it entails through 20th Century visual art. The research will map the major contemporary artistic expressions of the body; will analyze the shift from the representation of the body to its manipulation and hybridization with the animal world and with technology; will highlight the connections of these forms of representation with relational, emotional, social and family experiences.

The research fellowship is awarded for the purpose of collaboration with the following Research programme of the Department of Philosophy and Cultural Heritage: Meanings of Care / MeC (PRIN 2017) - CUP H74I17000030003

The research may be carried out in English.

The fellowship is intended to provide the successful candidate with the opportunity to pursue his/her own research while benefiting from the range of expertise at Università Ca’ Foscari Venezia.

Who can apply
Prospective candidates are expected to hold a master’s degree in History of the Arts and Conservation of the Artistic Heritage, or related disciplines.

Ca’ Foscari encourages applications from researchers with positive evaluation in all the criteria in individual proposals such as Marie Skłodowska Curie Actions - Individual Fellowships/ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) or similar. Researchers having successfully completed Marie Skłodowska Curie Actions - Individual Fellowships/ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) or similar funded projects are warmly encouraged to apply.

Duration of contract: 12 months (approximately starting: 1st of September 2020.)
Stipend: The research fellowship amounts to 19,367 Euros per year, including taxes and social charges.

Deadline for submission of applications: June 15th, 2020 12.00 noon (Italian time).

How to apply:

Candidates should submit:
1. The application form;
2. A motivation letter (max 1 page) along with their CV in European format, duly dated and signed, both to enclosed as a one single.pdf file. ([link])
3. A copy of a valid identity document (either Identity Card or Passport);
4. (If available) Evaluation Summary Reports of Marie Skłodowska Curie Actions - Individual Fellowships/ ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) individual proposals having passed all the evaluation thresholds;
5. (If available) Details of Marie Skłodowska Curie Actions - Individual Fellowships, ERC Starting Grants, FIRB (Italian Fund for basic research investments)/ SIR Scientific Young Independence Research funded projects;
6. Declaration on availability to held the interview in remote ([link]) to be send via email at the following address: ...
7. All documents, qualifications and publications relevant for the selection procedure (please, see the notice [link]).

All the schemes of the quoted documentation are available on the website ([link]).

How to submit your application

Applications should be submitted by the online procedure, available on the notice webpage ([link])


The candidate, after the uploading, will receive a submission number and an e-mail acknowledging receipt of his/her application.
The candidate if necessary could access the procedures for updating any data and materials by the link provided by the e-mail, in any case any updates must be made no later than the deadline: June 15th, 2020 12.00 noon (Italian time).
Please note that the University can be contacted for any support needs by the candidate until 24 hours prior to the deadline.
Please note that in case of an high number of applications and / or weight of the materials loaded by the candidates the system might become slower, Therefore it is suggested not to start the process close to the deadline.

NB: the University does not take on responsibility for wrong or late communication of addresses, nor for any communication problem not depending on the University.

Evaluation

Up to 100 points, specifically:
For qualifications, publications and possible tests, from 0 to 60;
For interview, from 0 to 40.
Selection procedure

Short-listed candidates will be invited for interview on **July 7th, 2020 at 10.00**.
The interview will be held in remote only.
Further details on how to connect online will be published alongside the convocation notice.
The short-list of the candidates admitted to the interview, or any postponement, will be published on the University’s webpage on June 30th, 2020. ([link](#)).

Information and contacts

Candidates may find further details about the application process and the research project in the official call published on the following ([link](#))
For further information please contact the Research Office of the Department of Philosophy and Cultural Heritage by email: ricerca.fbc@unive.it.

Venezia, 28/05/2020