

Research fellowship on “*Censorship in Italian cinema after World War II*”, PNRR CHANGES Project, Enlarged Partnerships extended to Universities, Research Centres, Enterprises and funding basic research projects to be funded under the National Recovery and Resilience Plan (NRRP), Mission 4 Component 2 Investment 1.3 funded from the European Union - NextGenerationEU, CUP: H53C22000850006.

(Italian law 30 December 2010, n.240, art. 22 and subsequent amendments and additions)

The present document in English is to be considered as a mere summary of the main provisions of the notice of competition which is available in Italian at the following ([link](#)). The text in Italian is the official text of the notice of competition for all legal intents and purposes and, in the event of non-conformity with the present document, it shall prevail.

Description

The Temporary Centre “Progetto CHANGES” at Università Ca' Foscari Venezia invites applications for a fellowship in:

Title: Censorship in Italian cinema after World War II

SSD or Research sector: L-ART/06

Scientific coordinator or supervisor: Prof. Marco Dalla Gassa, Prof.ssa Miriam Stefania De Rosa

Duration: 12 months

Abstract: As part of the National Recovery and Resilience Plan (NRRP), Mission 4 “Education and Research” - Component 2 “From Research to Enterprise” - Investment 1.3, Extended Partnership “Changes”, theme “5. Humanities and cultural heritage as laboratories of innovation and creativity” ID code PE_00000020 (CUP no. H53C22000850006), PNRR CHANGES - Cultural Heritage Active Innovation for Sustainable Society, Spoke 2, a research fellow position is open. The fellow will work in dialogue with a national research team currently working on the implementation of a database. The latter is devoted to censorship in Italian film, understood as a site of social, cultural and political negotiation. The database complements other initiatives proposed by CHANGES as a solution for the valorisation of intangible cultural heritage. The candidate will focus his/her work on the Italian audiovisual production of the 1960s and 1970s. He/she is expected to collaborate in the mapping task currently underway, as well as in a double-check task around the records uploaded to the project database. The candidate will also contribute to organising the final conference scheduled in fall 2025, where the research output will be disseminated.

The research may be carried out in English.

The fellowship is intended to provide the successful candidate with the opportunity to pursue his/her own research while benefiting from the range of expertise at Università Ca' Foscari Venezia.

Who can apply

Prospective candidates are expected to hold a master's degree and appropriate scientific-professional curriculum.

Ca' Foscari encourages applications from researchers with positive evaluation in all the criteria in individual proposals such as Marie Skłodowska Curie Actions - Individual Fellowships/ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) or similar.

Researchers having successfully completed Marie Skłodowska Curie Actions - Individual Fellowships/ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) or similar funded projects are warmly encouraged to apply.

The following are considered preferential qualifications:

- doctoral degree;
- the completion of attendance of a doctoral course pending the awarding of the degree;
- specialization diplomas and certificates of attendance at postgraduate specialization courses, obtained both in Italy and abroad; the performance of documented research activities at public and private entities with contracts, scholarships or assignments both in Italy and abroad;
- documented training in the field of the history of Italian cinema after World War II;
- previous experience in archival research, database implementation and familiarity with the methodologies of studies in the field of cultural history.

Duration of contract: 12 months (approximately starting in October, 2024)

Stipend: The research fellowship amounts to 19.367,00 Euros gross percipient per year, net of charges to be borne by the institution.

Deadline for submission of applications: August 23rd, 2024 – 12.00 noon.

How to apply:

Candidates shall submit:

1. The application form;
2. A motivation letter (max 1 page) along with their CV in European format, duly dated and signed, both to enclosed as a one single.pdf file ([link](#)); a declaration must be appended in the footnote of the curriculum, pursuant to the Italian DPR 445/2000 and subsequent amendments and additions, that the information provided corresponds to the truth. Moreover, the candidates have to consent to the use of their personal data for the purposes of this selection procedure pursuant to the Italian Legislative Decree 196/2003 and to the EU Regulations 2016/679;
3. The attachments called “obligations and understanding” and “participation and compatibility”;
4. All documents, qualifications and publications relevant for the selection procedure (please, see the notice - [link](#));
5. A copy of a valid identity document (either Identity Card or Passport);
6. (If available) Evaluation Summary Reports of Marie Skłodowska Curie Actions - Individual Fellowships/ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) individual proposals having passed all the evaluation thresholds;

7. (If available) Details of Marie Skłodowska Curie Actions - Individual Fellowships, ERC Starting Grants, FIRB (Italian Fund for basic research investments)/ SIR Scientific Young Independence Research funded projects;
8. (If applicable) Candidate's declaration on availability to be interviewed in remote ([link](#)) to be send via email at the following address: changes_pnrr@unive.it

All the schemes of the quoted documentation are available on the website ([link](#)).

Incomplete applications will be rejected.

How to submit your application

Applications should be submitted by the online procedure, available on the notice webpage:
<https://apps.unive.it/domandeconcorso-en/accesso/changes23082024praticacensoria>

The candidate, after the uploading, will receive a submission number and an e-mail acknowledging receipt of his/her application.

The candidate, if necessary, could access the procedures for updating any data and materials by the link provided by the e-mail, in any case any updates must be made no later than the deadline of **August 23rd, 2024 12.00 noon**.

Please note that the University can be contacted for any support needs by the candidate until 24 hours prior to the deadline.

Please note that in case of a high number of applications and / or weight of the materials loaded by the candidates the system might become slower, therefore it is suggested not to start the process close to the deadline.

NB: The University does not take on responsibility for wrong or late communication of addresses, nor for any communication problem not depending on the University.

Evaluation

Up to 100 points, specifically:

For qualifications, publications and possible tests, from 0 to 60;

For interview, from 0 to 40.

Selection procedure

The interview will be held on **September 12th, 2024**. This University will make known the list of candidates admitted for the interview with an indication of the mode of conduct (in-person or telematic), or any postponement of the publication of this information, by means of a notice that will be published on the University's webpage ([link](#)) on **August 30th, 2024**.

It is the candidate's responsibility to check the admission results and, if admitted, to show up (or connect to the link in case of telematic interview) at the required date and time.

The interview may ascertain knowledge of the following topic:

- Training, studies and research in the field of film history, with a special focus to knowledge related to Italian production after World War II and the historical context in which they are embedded.
- Study approaches supported by archival research methodologies (reorganization of sources, database design and implementation) and cultural history with a particular attention to forms of representation and intangible cultural heritage.
- Experience in project management and organizing forms of dissemination in cultural and academic.

Information and contacts

Candidates may find further details about the application process and the research project in the official call published on the following ([link](#)).

For further information please contact CESA, email: changes_pnrr@unive.it.