

**Research fellowship on “Near Eastern Empires at Work (NEEW). An archaeological approach to the study of empires, their organisation and impact on local societies and landscapes in northern Iraq”–
Department of Humanities Ca' Foscari University of Venice**

(Italian law 30 December 2010, n.240, art. 22 and subsequent amendments and additions)

The present document in English is to be considered as a mere summary of the main provisions of the notice of competition which is available in Italian at the following ([link](#)) The text in Italian is the official text of the notice of competition for all legal intents and purposes and, in the event of non-conformity with the present document, it shall prevail.

Description

The Department of Humanities at Ca' Foscari University of Venice (Dipartimento di Studi Umanistici dell'Università Ca' Foscari Venezia) invites applications for a fellowship in: **“The pottery of the ruralscape in the Early Islamic period (7th-10th c.)” - STAA-01/K Islamic Archaeology and Art history, Cod. GSD 10/STAA-01 (vd. DM 639/2024)**, duration 12 months, tutor Prof. Cristina TONGHINI, financed by PRIN 2022 - Missione 4 “Istruzione e Ricerca” del Piano Nazionale di Ripresa e Resilienza ed in particolare la componente C2 – investimento 1.1, Fondo per il Programma Nazionale di Ricerca e Progetti di Rilevante Interesse Nazionale (PRIN) project: “2022NBP4AW - Near Eastern Empires at Work (NEEW). An archaeological approach to the study of empires, their organisation and impact on local societies and landscapes in northern Iraq” CUP: H53D23000260006, Head of Unit Prof. Cristina TONGHINI.

Abstract: The research is part of the Prin 2022 programme 'Near Eastern empires at work', and it constitutes an integral part of the research programme of the Ca' Foscari Unit in Venice, which focuses on the study of the Transtigrian region north of Mosul in the long Islamic period. This region took on a specific strategic role in agricultural production, of cereals in particular, with the rise of the Abbasid caliphate (9th century) and again in some phases of the long Islamic period, when it was a province of the Ottoman Empire (16th-19th centuries). More specifically, the research 'The pottery of the ruralscape in the Early Islamic period (7th-10th c.)' will explore, on the basis of the ceramic data, the impact that the establishment of the Caliphate produced on territory and society. The research aims to construct pottery chrono-types of reference on a regional scale based on the unpublished documentation emerging from the site-observatory of Tell Zeyd (Dohuk province).

The fellowship is intended to provide the successful candidate with the opportunity to pursue his/her own research while benefiting from the range of expertise at Ca' Foscari University of Venice.

Who can apply

Prospective candidates are expected to hold a **Master's Degree (Cultural Heritage, Archaeology) and a Suitable professional scientific curriculum.**

Ca' Foscari encourages applications from researchers with positive evaluation in all the criteria in individual proposals such as Marie Skłodowska Curie Actions - Individual Fellowships/ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) or similar.

Researchers having successfully completed Marie Skłodowska Curie Actions - Individual Fellowships/ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) or similar funded projects are warmly encouraged to apply.

Duration of contract: 12 months (approximate starting date: 1st September 2024)

Stipend: The research fellowship amounts to **19.367 Euros**, including taxes and social charges.

Deadline for submission of applications: 2nd August 2024, h. 12.00 noon (Italian time).

How to apply:

Candidates shall submit:

1. The application form;
2. A motivation letter (max 1 page) along with their CV in European format, duly dated and signed, both to enclosed as a one single.pdf file ([link](#)); a declaration must be appended in the footnote of the curriculum, pursuant to the Italian DPR 445/2000 and subsequent amendments and additions, that

- the information provided corresponds to the truth. Moreover the candidates have to consent to the use of their personal data for the purposes of this selection procedure pursuant to the Italian Legislative Decree 196/2003 and to the EU Regulations 2016/679;
3. The attachments called “obligations and understanding” and “participation and compatibility”;
 4. All documents, qualifications and publications relevant for the selection procedure (please, see the notice - [link](#));
 5. A copy of a valid identity document (either Identity Card or Passport);
 6. (If available) Evaluation Summary Reports of Marie Skłodowska Curie Actions - Individual Fellowships/ ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) individual proposals having passed all the evaluation thresholds;
 7. (If available) Details of Marie Skłodowska Curie Actions - Individual Fellowships, ERC Starting Grants, FIRB (Italian Fund for basic research investments)/ SIR Scientific Young Independence Research funded projects;
 8. Declaration on availability to held the interview in remote ([Link](#)) to be send via email at the following address: ricerca.dsu@unive.it (email object: Research Fellowship on “The pottery of the ruralscape in the Early Islamic period (7th-10th c.)” – PRIN 2022 TONGHINI project).

All the schemes of the quoted documentation are available on the website ([link](#)).

Incomplete applications will be rejected.

How to submit your application

Applications should be submitted by the online procedure, available on the notice webpage ([link](#))

Or submit here: <https://apps.unive.it/domandeconcorso-en/accesso/2024-dsu-ar-09> **By inserting their Italian Tax Code.**

Foreign citizens not yet in possession of the Italian Tax Code can use the following link: <https://apps.unive.it/utills/cf> to obtain a temporary one and be able to proceed with the request.

The candidate, after the uploading, will receive a submission number and an e-mail acknowledging receipt of his/her application.

The candidate if necessary could access the procedures for updating any data and materials by the link provided by the e-mail, in any case any updates must be made no later than the deadline on **2nd August 2024, h. 12.00 noon (Italian time)**.

Please note that the University can be contacted for any support needs by the candidate until 1st August 2024 (h. 1 p.m. Italian time).

Please note that in case of a high number of applications and / or weight of the materials loaded by the candidates the system might become slower, therefore it is suggested not to start the process close to the deadline.

Please note that the University will be closed from August 10th to August 17th for Summer holidays.

NB: the University does not take on responsibility for wrong or late communication of addresses, nor for any communication problem not depending on the University.

Evaluation

Up to 100 points, specifically:

For qualifications, publications and possible tests, from 0 to 60;

For interview, from 0 to 40.

The following qualifications are considered as evaluation criteria:

- a) a PhD, or the completion of a PhD course pending graduation;
- b) Certificates and other qualifications specifically relevant to the research activity to be carried out: solid experience in the study of the Sasanian and Islamic period pottery of the Iraqi region.

- c) electronic submission of a maximum of 4 publications (in PDF format);
- d) specialisation diplomas and attendance certificates at post-graduate specialization courses, obtained both in Italy or abroad, documented research activity in public and private organisations with contracts, study grants or assignments both in Italy and abroad;
- e) attached 'preferential securities', if the candidate possesses them - see Article 5 of the competition available in Italian ([link](#));
- f) any other element provided for the announcement, to the articles 2, 3 and 5 of the competition available in Italian ([link](#)).

The interview aims to assess the candidates' skills and expertise on the following subjects:

- Sasanian ceramic production;
- Early and Middle Islamic ceramic production;
- Methodology for the study of pottery);
- English language

At the end of his/her research activity, the research fellow is required to provide the Department with:

Catalogue of the pottery excavated at the site of Tell Zeyd organised typologically and chronologically, with ware description, drawings and photos, and completed with references to the main publications.

Selection procedure

The interview will be **on 22nd August 2024, h. 09:00 a.m.** The interview will be held in remote with Zoom. The short-list of the candidates admitted to the interview, or any postponement, will be published on the University's webpage on 6th August 2024 ([link](#)).

Information and contacts

Candidates may find further details about the application process and the research project in the official call published on the following ([link](#))

For further information please contact Department of Humanities - Research Office, e-mail: ricerca.dsu@unive.it (email object: Research Fellowship on "The pottery of the ruralscape in the Early Islamic period (7th-10th c.)"- PRIN 2022 TONGHINI project.