INCLUSION AND CULTURAL DIVERSITY

PREAMBLE

EUTOPIA launches the “Ideas Club”, a student-led debate program to raise awareness of European values through knowledge and awareness about intercultural differences, transcending local and regional and national identity-peggs, with the objective of developing and training European identity and inclusive citizenship competence and skills through knowledge about values, human rights, models of representation and participation.

Art. 1 PURPOSE OF THE CALL AND GENERAL REGULATIONS

1.1 This call aims to select a total of 2 students per each partner university of the Eutopia Alliance, namely: Universitat Pompeu Fabra (Barcelona, Spain), Universitatea Babes-Bolyai (Cluj-Napoca, Romania), Vrije Universiteit Brussels (Bruxelles, Belgium), Ca’ Foscari University of Venice (Venice, Italy), CY Cergy Université Paris (Paris, France), Technische Universität Dresden (Dresden, Germany), Göteborgs Universitet (Gothenburg, Sweden), Universidade NOVA de Lisboa (Lisbon, Portugal), Univerza v Ljubljani (Ljubljana, Slovenia), The University of Warwick (Coventry, United Kingdom), for the first meeting in presence of the “Ideas Club”, as part of the activities developed by the “EUTOPIA MORE” project, co-funded by the European Commission within the “European Universities Initiative”. The “Ideas Club” will hold its first meeting in person on the 12th of October 2023 in Paris (France), hosted by CY Cergy Paris Université and will be co-organised by EUSTT (Eutopia Student Think Tank).

1.2 EUTOPIA MORE commits to promote and defend the European dimension in HE, developing and implementing a model of EUTOPIA’s integration of European citizens and providing tools to improve the knowledge of European Cultures, Languages and Values. To achieve these objectives, the alliance supports a student-led and student-centred program on European identities called “Ideas Club”.

1.3 The “Ideas Club” is a facilitated debate, and the first session will delve around the topic of “INCLUSION AND CULTURAL DIVERSITY”.

Art. 2 ADMISSION REQUIREMENTS

2.1 Applicants must be undergraduate or postgraduate students (BA or MA) from all degree disciplines, regularly enrolled at one of the 10 EUTOPIA Alliance universities. Prior knowledge or experience of a specific topic or sector is not necessary.

2.2 The selected candidates must hold the above-mentioned status at the moment of application and when the “Ideas Club” session takes place. The International Office and the EUTOPIA office of each institution must be informed timely of any possible change in their status.

2.3 Applicants must write a motivation letter for their participation in the “Ideas Club” session which describes the reasons for their interest in participating, the expected outcomes of their participation and the strengths of their candidature.

2.4 Ineligibility: if, at any stage in the application procedure, it is established that the information provided by the applicant has been knowingly falsified, the candidate will be disqualified from the selection process.

Art. 3 ADMISSION PROCEDURE

3.1 Applicants must submit their application form, including a “Motivation Letter” written in English, using the following form: https://tinyurl.com/yzjy2a45 (use your @stud.unive.it account to log in).
3.2 Deadline: September 15th 2023. Any application received after the deadline will not be considered.

3.3 Applications will be rejected ONLY in the following cases:
- submission after the deadline set by art. 3.2;
- missing Motivation Letter;
- student not regularly enrolled.

Art. 4 SELECTION PROCESS

4.1 Selection
4.1.2 A selection committee will be established at each partner University who will assess the candidate’s motivation and knowledge of English. As part of the selection process, an online interview may be scheduled.

4.1.3 The final ranking will be published on each partner’s university EUTOPIA website on and selected students will be contacted via email to confirm their participation according to the calendar established in 4.2. Candidates who fail to confirm according to the deadlines and procedures forfeit the right to participate. A repechage procedure shall be scheduled for any places still available.

4.2 Calendar
4.2.1 Deadline for applications: September 15th, 2023.
4.2.2 Publication of selected candidates: September 20th, 2023.
4.2.3 Deadline for appeals: September 22nd, 2023
4.2.3 Deadline for acceptance and confirmation of participation: September 25th, 2023

4.3 Appeal Procedure
4.3.1 Rejected applicants who feel that a mistake has been made in the process or that their application has not been fairly evaluated can file a complaint to their universities’ EUTOPIA contact emails (see below) not later than 2 days after the notification e-mail, explaining their reasons.

4.3.2 Complaints from applicants who have failed to satisfy all the eligibility criteria (e.g. who have not produced the required documentation or have applied for a scholarship but do not meet the requirements, etc.), or have failed to satisfy them within the established timeframes, will not be taken into consideration.

4.3.3 The appeal procedure can only come into play if a candidate feels that the Selection Committees have not handled his/her own application in line with the principles and procedures described in the call. In other words, the appeal cannot concern the decision itself, but only an alleged error made in the process.

Art. 5 SELECTION CRITERIA

Each university selection committee will select students according to the following criteria:

- quality of the motivation letter, which must include: a presentation of the candidate and critical spirit in the face of social and contemporary challenges (0-20 points);
- relevance of the chosen Ideas Club theme in the candidate’s journey and personal development (0-20 points);
- knowledge of the EUTOPIA Alliance and its role for a better Europe (0-20 points);
- fluency in English (20 points);
- student’s CV, including activities related to social activism, citizenship, and volunteering (0-20 points).

Priority will be given to students belonging to the EUSTT (Eutopia Students Think Tank), co-organiser of the Ideas Club.

Art. 6 OBLIGATIONS OF SELECTED STUDENTS

Selected students will have to:
Write a short essay (1-3 pages) on the topic of the event, following the guidelines established by professors (see Annex 1) and hand it no later than September 29th.

Attend and actively participate in the Ideas Club discussion session held in CY on October 12th.

**Art. 7 FINANCIAL SUPPORT**

7.1 To attend the event on the 12th of October 2023, partner universities will provide the selected students with a return travel ticket, accommodation and meals, based on their own regulations.

7.2 All these costs will be covered by each partner university using the EUTOPIA MORE funds.

7.3 In line with the Grant Agreement 101089699-EUTOPIA MORE, Ca’ Foscari University of Venice may provide the students selected by The University of Warwick (associated partner of the EUTOPIA MORE project) with a return travel ticket, accommodation and meals, based on its own regulations.

**Art. 8 DATA PROTECTION**

Information relating to individuals (personal data) is collected and used in accordance with the General Data Protection Regulation (GDPR) n. 2016/679 of the European Commission, with regard to the processing of personal data by European institutions and organizations and the unrestricted circulation of such data.

**MORE INFORMATION AND CONTACTS**

International Office, EUTOPIA Unit: eutopia@unive.it

Venice,

The Rector
Prof. Tiziana Lippiello
ANNEX 1: Structure of the session and mandatory essay

1st Ideas Club
INCLUSION AND CULTURAL DIVERSITY

Subtopics: Old Continent, New Cultures; Common Roots and Cultural Diversity in Europe.
Keywords: stereotypes, language, heritage, discrimination, history, society

Structure of the event

Pre-session paper:
Each participant must send a “short paper” by the 29th of September to carlotta.pisano@unl.pt and sara.devido@unive.it. The document must follow the rules below:

- Word Format
- Line spacing: 1.5
- Spacing between paragraphs: 2
- Font: Times New Roman
- Size: 12
- Text: justified
- Authorship: author’s name must appear in the essay and the essay file, located on the top of the page, on the left, before the title;
- Title: it must be indicated at the beginning of the essay, in bold, and it must be original (Size 14);
- Minimum 1 page (without bibliography), maximum 3 pages (without bibliography).

The bibliography must start on the first page after the end of the body text. It can follow the MLA, APA or Chicago Style formats. The title “Bibliography” must be in bold after the conclusion in the upper left corner. The spacing rule remains. The cited author’s surname must appear fully and first; the rest of the name must be indicated by initials. It must be written in alphabetical order based on the surnames.
Example in MLA:
Author surname, Author first name, (year of publication), Book title, Publisher, Place of publication, number of pages consulted
Internet sources follow the same rules. You must add the date of the last online consultation and the link for reference.
Example:
Author Surname, Author first name, Article's Title, Website name, Link, last accessed date
For the quotes in the papers, please check this useful link: https://www.scribbr.com/working-with-sources/how-to-quote/

The students are encouraged to use films, documentaries, songs, and TedEX Talks as a bibliography to be inspired and inspire their colleagues.
The students must identify their idea on the given topic. Here are some useful tips:

- Make a structure
- Write in a simple way
- Be clear when exposing a personal opinion
• Be clear when using a quote
• Mention what is essential
• Read again the essay to critically evaluate it

Please, bear in mind that plagiarism is a crime.

Discussion session on-site:

One student will be invited to present his essay in 5 minutes to start the debates. All the students must participate, sharing their ideas on the topics, based on their previously written papers. The debate is planned to last 2 hours.