Research fellowship on “Cataloguing, digital edition and linguistic annotation of allographic texts in Italo-Romance varieties” – Department of Humanities Ca’ Foscari University of Venice

(Italian law 30 December 2010, n.240, art. 22 and subsequent amendments and additions)

The present document in English is to be considered as a mere summary of the main provisions of the notice of competition which is available in Italian at the following [link] The text in Italian is the official text of the notice of competition for all legal intents and purposes and, in the event of non-conformity with the present document, it shall prevail.

Description
The Department of Humanities at Ca’ Foscari University of Venice (Dipartimento di Studi Umanistici dell’Università Ca’ Foscari Venezia) invites applications for a fellowship in: “Cataloguing, digital edition and linguistic annotation of allographic texts in Italo-Romance varieties”, Academic discipline: L-FIL-LET/12 Italian linguistics, duration 18 months, tutor Prof. Davide MASTRANTONIO, financed by PRIN 2022 - Missione 4 “Istruzione e Ricerca” del Piano Nazionale di Ripresa e Resilienza ed in particolare la componente C2 – investimento 1.1, Fondo per il Programma Nazionale di Ricerca e Progetti di Rilevante Interesse Nazionale (PRIN) project: “2022ZAH9HC - Manuscripta Italica Allographica (MIA). Italo-Romance Texts Written in non-Latin Characters from the Middle Ages to Modern Times”, CUP: H53D23007180006, Head of Unit Prof. Davide MASTRANTONIO.

Abstract: The core of the research resides in the cataloguing of the allographic texts written in Italo-Romance varieties (in Greek, Hebrew, Arabic, and Syriac characters). Data, that will be partially drawn from the existing literature, will be made available in sheets, soon to be published in a dedicated online repository. Besides this task, the researcher will be required to work on the digital edition of texts already published by scholars (or available in yet unpublished editions) and to elaborate a system of linguistic annotation of the texts, in collaboration with the Venice Centre for Digital and Public Humanities.

The research may be carried out in English.
The fellowship is intended to provide the successful candidate with the opportunity to pursue his/her own research while benefiting from the range of expertise at Ca’ Foscari University of Venice.

Who can apply
Prospective candidates are expected to hold a master’s degree and a suitable scientific / professional track record.

Ca’ Foscari encourages applications from researchers with positive evaluation in all the criteria in individual proposals such as Marie Skłodowska Curie Actions - Individual Fellowships/ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) or similar. Researchers having successfully completed Marie Skłodowska Curie Actions - Individual Fellowships/ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) or similar funded projects are warmly encouraged to apply.

Duration of contract: 18 months (approximate starting date: 1st April 2024)

Stipend: The research fellowship amounts to 29,050.50 Euros, including taxes and social charges.

Deadline for submission of applications: 9th February 2024, h. 12.00 noon (Italian time).

How to apply:
Candidates shall submit:
1. The application form;
2. A motivation letter (max 1 page) along with their CV in European format, duly dated and signed, both to enclosed as a one single.pdf file [link]: a declaration must be appended in the footnote of the curriculum, pursuant to the Italian DPR 445/2000 and subsequent amendments and additions, that the information provided corresponds to the truth. Moreover the candidates have to consent to the use of their personal data for the purposes of this selection procedure pursuant to the Italian Legislative Decree 196/2003 and to the EU Regulations 2016/679;
3. The attachments called “obligations and understanding” and “participation and compatibility”;
4. All documents, qualifications and publications relevant for the selection procedure (please, see the notice - link);
5. A copy of a valid identity document (either Identity Card or Passport);
6. (If available) Evaluation Summary Reports of Marie Skłodowska Curie Actions - Individual Fellowships/ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) individual proposals having passed all the evaluation thresholds;
7. (If available) Details of Marie Skłodowska Curie Actions - Individual Fellowships, ERC Starting Grants, FIRB (Italian Fund for basic research investments)/SIR Scientific Young Independence Research funded projects;

All the schemes of the quoted documentation are available on the website (link).

Incomplete applications will be rejected.

How to submit your application
Applications should be submitted by the online procedure, available on the notice webpage (link)


Foreign citizens not yet in possession of the Italian Tax Code can use the following link: https://apps.unive.it/utils/cf to obtain a temporary one and be able to proceed with the request.

The candidate, after the uploading, will receive a submission number and an e-mail acknowledging receipt of his/her application. The candidate if necessary could access the procedures for updating any data and materials by the link provided by the e-mail, in any case any updates must be made no later than the deadline on 9th February 2024, h. 12.00 noon (Italian time).

Please note that the University can be contacted for any support needs by the candidate until 8th February 2024 (h. 1 p.m. Italian time).

Please note that in case of a high number of applications and / or weight of the materials loaded by the candidates the system might become slower, therefore it is suggested not to start the process close to the deadline.

Please note that the University will be closed from December 27th to January 2nd for Christmas holidays.

NB: the University does not take on responsibility for wrong or late communication of addresses, nor for any communication problem not depending on the University.

Evaluation
Up to 100 points, specifically:
For qualifications, publications and possible tests, from 0 to 60;
For interview, from 0 to 40.

The following qualifications are considered as evaluation criteria:

a) a PhD, or the completion of a PhD course pending graduation;

b) list of publications;

c) electronic submission of a maximum of 3 publications (in PDF format);

d) specialization diplomas and attendance certificates at post-graduate specialization courses, obtained both in Italy or abroad;

e) documented research activity in public and private organizations with contracts, study grants or
assignments both in Italy and abroad;

f) attached ‘preferential securities’, if the candidate possesses them - see Article 5 of the competition available in Italian (link);

g) any other element provided for the announcement, to the articles 2, 3 and 5 of the competition available in Italian (link).

The interview aims to assess the candidates’ skills and expertise on the following subjects:

- Knowledge of studies on allographies in the Italo-Romance field and the main editions available;
- Knowledge/experience of philological and linguistic problems posed by the study of ancient vernacular texts;
- Skills in digital edition and annotation of texts;
- Knowledge of the English language.

At the end of his/her research activity, the research fellow is required to provide the Department with:

- Drafting of catalog cards for the repository of the project;
- Digital publishing of at least one allographic text (or portion of a text);
- Publication of at least one article introducing the project and its potential for research.

Selection procedure

The short-list of the candidates admitted to the interview and the related calendar, or any postponement, will be published on the University’s webpage on 22/02/2024 (link).

Information and contacts

Candidates may find further details about the application process and the research project in the official call published on the following (link)

For further information please contact Department of Humanities - Research Office, e-mail: ricerca.dsu@unive.it (email object: Research Fellowship on “Cataloguing, digital edition and linguistic annotation of allographic texts in Italo-Romance varieties” – PRIN 2022 MASTRANTONIO project).