WITH REGARDS to the call for applicants for awarding 1 Research Fellowship, duration 12 months, titled “Choreographic innovation at the Rome Opera House from the 1960s to today: archival traces of cultural policies and artistic programming”, call Ref. n. 100/2023 - Prot. n. 279746 del 20/12/2023 - III/13 – Progetti e finanziamenti, published on 20/12/2023 on the University website: [link](https://example.com)

WITH REGARDS TO clause 6 of the above-mentioned call for applicants;
WITH REGARDS TO the Regolamento d’ Ateneo per il conferimento degli Assegni di ricerca [Research Fellowship Regulation];
WITH REGARDS TO the minutes of proceedings of the Judging Commission of 09/01/2024.

Hereby decides:

The under mentioned applicant is summoned for interview on

January 19th, 2024 at 09:00 a.m. (Italian time)

Admitted candidate:

<table>
<thead>
<tr>
<th>Surname</th>
<th>Name</th>
<th>Date of birth</th>
<th>Score</th>
<th>Admission</th>
</tr>
</thead>
<tbody>
<tr>
<td>M.</td>
<td>A.</td>
<td>05/08/1978</td>
<td>43 points out of 60</td>
<td>Admitted</td>
</tr>
</tbody>
</table>

The candidate is invited to the online interview at 09:00 a.m. (Italian time) at the following link:

https://meet.google.com/rbh-gfkt-orr

Venice, January 11th 2024

The coordinator of the Temporary Center “Progetto CHANGES”

Prof. ssa Monica Calcagno