

**Research fellowship on “Disseminating the Antiquity: Realisation of Multimedia Supports for the valorisation of finds of the Venetian lagoon and coastline.held at the National Archaeological Museum of Venice”, PNRR CHANGES Project, Enlarged Partnerships extended to Universities, Research Centres, Enterprises and funding basic research projects to be funded under the National Recovery and Resilience Plan (NRRP), Mission 4 Component 2 Investment 1.3 funded from the European Union - NextGenerationEU, CUP: H53C22000850006.
(Italian law 30 December 2010, n.240, art. 22)**

The present document in English is to be considered as a mere summary of the main provisions of the notice of competition which is available in Italian at the following ([link](#)). The text in Italian is the official text of the notice of competition for all legal intents and purposes and, in the event of non-conformity with the present document, it shall prevail.

Description

The “Centro Temporaneo Progetto CHANGES” at Università Ca' Foscari Venezia invites applications for a fellowship in:

Title: “Disseminating the Antiquity: Realisation of Multimedia Supports for the valorisation of finds of the Venetian lagoon and coastline.held at the National Archaeological Museum of Venice”

SSD or Research sector:L-ANT/03 Storia romana – L-ANT/07 Archeologia classica

Scientific coordinator or supervisor: Prof.ssa Francesca Rohr

Duration: 12 months

Abstract: Knowledge of the ancient landscape of an area also passes through the study of finds displayed in archaeological museums. The project aims at the realisation of multimedia supports for the valorisation of the archaeological collections of Venice, the Venetian lagoon and coastline held at the National Archaeological Museum of Venice and for its virtual tour, in preparation for the on-site one. An effective fruition of the tour at the Museum, which is organised for a diversified audience composed of researchers, but also of students, enthusiasts and tourists with different backgrounds and education, benefits from multimedia devices providing explanatory introductions to visitors. The researcher's activity should follow two lines of action. As a necessary premise, the researcher will have to study the archaeological finds in the Museum, paying particular attention to those most significant for the historical study of the lagoon in Roman time and of collecting in Venice in relation to antiquity. Subsequently, for each artefact selected, the researcher will have to produce multimedia supports. The texts will be converted in podcasts. The researcher will also have to prepare the virtual tour of the Museum collections. The project is therefore a research initiative aimed at the final realisation of a product in the field of public engagement.

The research may be carried out in English.

The fellowship is intended to provide the successful candidate with the opportunity to pursue his/her own research while benefiting from the range of expertise at Università Ca' Foscari Venezia.

Who can apply

Prospective candidates are expected to hold a **PhD in Archeology and Ancient History** and appropriate scientific-professional curriculum.

Ca' Foscari encourages applications from researchers with positive evaluation in all the criteria in individual proposals such as Marie Skłodowska Curie Actions - Individual Fellowships/ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) or similar.

Researchers having successfully completed Marie Skłodowska Curie Actions - Individual Fellowships/ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) or similar funded projects are warmly encouraged to apply.

The following are considered preferential qualifications:

- A suitable CV fitting the scientific requirements of the project;
- Specialisation diplomas and attendance certificates at post-graduate specialisation courses, obtained both in Italy and abroad, the performance of documented research activity in public and private organisations with post-doctoral fellowships, contracts, study grants or assignments both in Italy and abroad;

Duration of contract: 12 months (approximately starting in June 2024)

Stipend: The research fellowship amounts to 19.367,00 Euros gross percipient, net of charges to be borne by the institution.

Deadline for submission of applications: April 26th, 2024 noon CET

How to apply:

Candidates shall submit:

1. The application form;
2. A motivation letter (max 1 page) along with their CV in European format, duly dated and signed, both to enclosed as a one single.pdf file ([link](#)); a declaration must be appended in the footnote of the curriculum, pursuant to the Italian DPR 445/2000 and subsequent amendments and additions, that the information provided corresponds to the truth. Moreover, the candidates have to consent to the use of their personal data for the purposes of this selection procedure pursuant to the Italian Legislative Decree 196/2003 and to the EU Regulations 2016/679;
3. The attachments called "obligations and understanding" and "participation and compatibility";
4. All documents, qualifications and publications relevant for the selection procedure (please, see the notice - [link](#));
5. A copy of a valid identity document (either Identity Card or Passport);
6. (If available) Evaluation Summary Reports of Marie Skłodowska Curie Actions - Individual Fellowships/ ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) individual proposals having passed all the evaluation thresholds;
7. (If available) Details of Marie Skłodowska Curie Actions - Individual Fellowships, ERC Starting Grants, FIRB (Italian Fund for basic research investments)/ SIR Scientific Young Independence Research funded projects;
8. Candidate's declaration on availability to be interviewed in remote ([link](#)) to be send via email at the following address: changes_pnrr@unive.it

All the schemes of the quoted documentation are available on the website ([link](#)).

Incomplete applications will be rejected.

How to submit your application

Applications should be submitted by the online procedure, available at the following link:

<https://apps.unive.it/domandeconcorso-en/accesso/changes26042024antico>

The candidate, after the uploading, will receive a submission number and an email acknowledging receipt of his/her application.

The candidate if necessary could access the procedures for updating any data and materials by the link provided by the e-mail, in any case any updates must be made no later than the deadline of **April 26th, 2024 noon CET**.

Please note that the University can be contacted for any support needs by the candidate until 24 hours prior to the deadline.

Please note that in case of a high number of applications and / or weight of the materials loaded by the candidates the system might become slower, therefore it is suggested not to start the process close to the deadline.

NB: The University does not take on responsibility for wrong or late communication of addresses, nor for any communication problem not depending on the University.

Evaluation

Up to 100 points, specifically:

For qualifications, publications and possible tests, from 0 to 60;

For interview, from 0 to 40.



Selection procedure

The interview will be on **May 13th, 2024 at 09.30 a.m. (Italian time)** in presence at **Palazzo Marcorà Malcanton, 1° Piano Studio 1A07, Dorsoduro 3484/d - Venice (Italy)**.

The short-list of the candidates admitted to the interview, or any postponement, will be published on the University's webpage on **May 03rd, 2024** ([link](#)).

It is the candidate's responsibility to check the admission results and, if admitted, to show up at the required date and time.

The interview may ascertain knowledge of the following topic:

- The history of the National Archaeological Museum of Venice and the musealization of the archaeological finds;
- The Archaeology of the Venetia in Roman Age and its cultural heritage;
- Thorough knowledge of the virtual archaeology and digitization of archaeological finds;
- Computer skills for the creation of digital media for the virtual tour and museum visit provided by the project (Windows e Linux; FileMaker Pro; Libre e Open Office; CAD);
- Fluency in English.

Information and contacts

Candidates may find further details about the application process and the research project in the official call published on the following ([link](#))

For further information please contact CESA, email: changes_pnrr@unive.it.