

Research fellowship on China-Italy-Europe: images and imaginaries compared in audiovisual circulation during the era of Xi Jinping - Università Ca' Foscari Venezia
(Italian law 30 December 2010, n.240, art. 22 and subsequent amendments and additions)

The present document in English is to be considered as a mere summary of the main provisions of the notice of competition which is available in Italian at the following ([link](#)) The text in Italian is the official text of the notice of competition for all legal intents and purposes and, in the event of non-conformity with the present document, it shall prevail.

Description

The Department of Asian and North African Studies at Università Ca' Foscari Venezia invites applications for a fellowship in:

- **Title:** China-Italy-Europe: images and imaginaries compared in audiovisual circulation during the era of Xi Jinping
- **SSD e/o settore concorsuale:** L-OR/21 10N3
- **Responsabile scientifico e tutor:** Prof.ssa Elena Pollacchi
- **Durata:** 12 months
- **Abstract:** Xi Jinping expressly addressed the cultural industries when proposing to develop a global communication policy aiming at “jiang hao Zhongguo gushi” (telling China’s stories well). Xi’s slogan explains the importance given by Chinese authorities to the national discourse: art, literature and cinema are a consistent part of this discourse intended for both domestic and foreign audiences, although articulated through different strategies. The project shall analyse Chinese ongoing practices in the film industry in relation to how existing links (specific co-production agreements, informal and formal networks of co-production, pitching platforms, festival presentations, etc.) between China and European countries including Italy have impacted on the circulation of a certain image of China (a cinematic image but also a general image of China).

Here, it is important to maintain a European focus as Italy is part of a broader circuit of festivals and film-related activities which are often the result of a series of European platforms. The project shall map out the formal agreements between China and Italy, also in a comparative perspective with other European countries, and their outcomes in terms of film production and film circulation.

It will also study how “co-production films” are shaped by these agreements and what is their impact in the film market. In addition to the institutional level, this project aims to look at the aesthetic and narrative features of these products and how they respond to the European/Italian films depicting China or Chinese elements. The analysis will mainly look at films presented at European international film festivals in order to make the study feasible in the given time, and also in order to look at the main lines, if any, in the selection of films for the European festivals. This will also help the creation of an archive of Chinese elements that have circulated in Europe through films. Ultimately, these various elements that continue shaping the imaginary of China do not necessarily correspond to the picture promoted by the co-production agreements but rather, they articulate a complex interplay between a plurality of visual and screening cultures.

The project is part of the PRIN project "**Chinese narratives and the narration of China in Italy: literature, cinema and art at the intersection of cultural diplomacy and cultural industry**", CUP H53D23006880006" conducted jointly by the Department of Asian and North African Studies (DSAAM) and the research units at University “L’Orientale” of Naples.

The research may be carried out in English.

The fellowship is intended to provide the successful candidate with the opportunity to pursue his/her own research while benefiting from the range of expertise at Università Ca' Foscari Venezia.

Who can apply

Prospective candidates are expected to hold a master’s degree and have a CV suitable for the requested research activities.

Ca' Foscari encourages applications from researchers with positive evaluation in all the criteria in individual proposals such as Marie Skłodowska Curie Actions - Individual Fellowships/ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) or similar.

Researchers having successfully completed Marie Skłodowska Curie Actions - Individual Fellowships/ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) or similar funded projects are warmly encouraged to apply.

Duration of contract: 12 months (approximately starting: August 1st, 2024)

Stipend: The research fellowship amounts to 19.367,00 Euros per year, including taxes and social charges.

Deadline for submission of applications: May 31st, 2024, 12.00 noon.

How to apply:

Candidates should submit:

1. The application form;
 2. A motivation letter (max 1 page) along with their CV in European format, duly dated and signed, both to enclosed as a one single.pdf file. ([link](#))
 3. A copy of a valid identity document (either Identity Card or Passport);
 4. (If available) Evaluation Summary Reports of Marie Skłodowska Curie Actions - Individual Fellowships/ ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) individual proposals having passed all the evaluation thresholds;
 5. (If available) Details of Marie Skłodowska Curie Actions - Individual Fellowships, ERC Starting Grants, FIRB (Italian Fund for basic research investments)/ SIR Scientific Young Independence Research funded projects;
 6. Declaration on availability to held the interview in remote ([Link](#)) to be send via email at the following address: ricerca.dsaam@unive.it
 7. All documents, qualifications and publications relevant for the selection procedure (please, see the notice [link](#));
 8. Publications in .pdf format.
- All the schemes of the quoted documentation are available on the website ([link](#)).

How to submit your application

Applications should be submitted by the online procedure, available on the notice webpage ([link](#))

Or submit here: <https://apps.unive.it/domandeconcorso-en/accesso/dsaamprinpes24> **By inserting their Italian Tax Code.**

Foreign citizens not yet in possession of the Italian Tax Code can use the following link <https://apps.unive.it/utills/cf> to obtain a temporary one and be able to proceed with the request.

The candidate, after the uploading, will receive a submission number and an e-mail acknowledging receipt of his/her application.

The candidate, if necessary, could access the procedures for updating any data and materials by the link provided by the e-mail, in any case any updates must be made no later than the deadline May 31st, 2024.

Please note that the University can be contacted for any support needs by the candidate until 24 hours prior to the deadline.

Please note that in case of an high number of applications and / or weight of the materials loaded by the candidates the system might become slower, Therefore it is suggested not to start the process close to the deadline.

NB: the University does not take on responsibility for wrong or late communication of addresses, nor for any communication problem not depending on the University.

Evaluation

Up to 100 points, specifically:

For qualifications, publications and possible tests, from 0 to 60;

For interview, from 0 to 40.

Selection procedure

The short-list of the candidates admitted to the interview and the related calendar, or any postponement, will be published on the University's webpage on June 21st, 2024 ([link](#)).



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Ca' Foscari
Venezia

Information and contacts

Candidates may find further details about the application process and the research project in the official call published on the following ([link](#))

For further information please email: ricerca.dsaam@unive.it